

## STUDIO ONE

Fletcher Markle producer and director, who also starred and wrote a few episodes. CBS Everett Sloane and Anne Burr were listed as stars in most of the early shows. Tuesday 9:30 pm, later moved to 10:00 pm. The program won critical approval from the start. Actors and actresses chosen for voice contrast and ability more than name. Originated from NY. Replaced with a show called *Rooftops of the City* in August of 1948. Some were original scripts, others were adaptions. Sheldon Stark was among a few who adapted original stories. Music supplied by Alexander Semmler.

1. "Under the Volcano" (4/29/47) Anne Burr, Joe Di Santis, and Everett Sloane
2. "Topaze" (5/6/47) Sebastian Cabot, Everett Sloane, and Hester Sondergaard
3. "An Enemy of the People" (5/13/47) Ian MacAllaster, Paul McGrath, and Mabel Moore
4. "Alibi Ike" (5/20/47) Anne Burr, Joe Di Santis, Ruth Gilbert, and Everett Sloane
5. "Dodsworth" (5/27/47) Santos Ortega
6. "Hay Fever" [written by Noel Coward] (6/3/47) Anne Burr, Everett Sloane, Evelyn Varden, and William Woodson
7. "The Red Badge of Courage" (6/10/47) Anne Burr, Joe Di Santis, Everett Sloane, Hester Sondergaard, and John Sylvester
8. "The Mysterious Hickey Finn" (6/17/47)
9. "Romantic Comedians" (6/24/47) Anne Burr, Everett Sloane, and Hester Sondergaard
10. "Baby Cyclone" (7/1/47) Anne Burr, Leon Janney, and Everett Sloane
11. "Payment Deferred" (7/8/47) Agnes Moorehead
12. "Ah, Wilderness" (7/15/47) Don Harran and Everett Sloane
13. "Holiday" (7/22/47) Joan Alexander, Ed Begley, Anne Burr, Leon Janney, and Everett Sloane
14. "A Bill of Divorcement" (7/29/47)
15. "Carmen" (8/5/47) Anne Burr, Fletcher Markle, and Everett Sloane
16. "Pride and Prejudice" (8/12/47) Anne Burr, Sarah Burton, Abby Lewis, Fletcher Markle, George Morton, Hedley Rennie, and Miriam Wolfe
17. "Larurum Grove" (8/19/47) Anne Burr, Leon Janney, Lou Merrill, and Everett Sloane
18. "The Hunted" (8/26/47) Anne Burr, Gregory Morton, Everett Sloane, Sidney Smith, Miriam Wolfe
19. "Thunder Rock" (9/2/47) Robert Dryden, Clarence Durwin, Fletcher Markle, Stefan Schabel, and Hester Sondergaard
20. "The Barrets of Wimble Street" (9/9/47) Anne Burr, Kathleen Cordell, and Fletcher Markle
21. "An Act of Faith" \* (9/16/47) Robert Dryden and Fletcher Markle
22. "Gentle Julia" (9/23/47) Edwin Bruce, Anne Burr, Michael Dreyfus, Robert Dryden, Fletcher Markle, Joyce Van Patten, and Rosemary Rice
23. "Wuthering Heights" (9/30/47) Anne Burr, Gregory Morton, Hester Sondergaard, and Miriam Wolfe
24. "A Tree Grows in Brooklyn" (10/7/47) Betty Garde, Frank Readick, and Rosemary Rice
25. "Anthony Adverse" (10/14/47) Bud Collyer and Mercedes McCambridge
26. "Singing Guns" (10/21/47) Myron McCormick and Gary Merrill
27. "Kitty Foyle" (11/4/47) Mercedes McCambridge
28. "Let Me Do the Talking" (11/11/47) John Garfield, Raymond E. Johnson, Mercedes McCambridge
29. "Young Man of Manhattan" (11/18/47) Joe Di Santis, Mercedes McCambridge, and Robert Mitchum
30. "Payment Deferred" (11/25/47) Charles Laughton and Hester Sondergaard
31. "Earth and High Heaven" (12/2/47) Gerladine Fitzgerald, Mercedes McCambridge, and Raymond Edward Johnson
32. "To Mary, With Love" (12/9/47) Gene Kelly, Mercedes McCambridge, and Everett Sloane
33. "Experiment Perilous" (12/16/47) Ralph Bellamy, Everett Sloane, and Gertrude Warner
34. "Painted Veils" (12/23/47) Eileen Farrell, James Mason, Mercedes McCambridge, and Everett Sloane
35. "So Big" (12/30/47) Joan Blondell, Edna Ferber, Everett Sloane, and Gertrude Warner
36. "Confidential Agent" [based on the story by Graham Greene] (1/6/48) Raymond Massey and Mercedes McCambridge
37. "Wednesday's Child" (1/13/48) Richard Arlen and Bonita Granville
38. "The Amazing Dr. Clitterhouse" (1/20/48) Paul Muni and Everett Sloane
39. "Great Impersonation" (1/27/48) Fletcher Markle, Luise Rainer, Beverly Roberts, and Walter Slezak

40. "Dodsworth" (2/3/48) Walter Huston
41. "Golden Boy" (2/10/48) Dane Clark
42. "A Farewell to Arms" (2/17/48) Madeleine Carroll, Joe Di Santis, Robert Dryden, Fletcher Markle, Everett Sloane, and Hester Sondergaard
43. "King's Row" (2/24/48) Robert Dryden, Leon Janney, Mercedes McCambridge, Everett Sloane, and Robert Young
44. "Uncle Harry" (3/2/48) Judith Evelyn, Michael Redgrave, Everett Sloane, and Gertrude Warner
45. "Sometimes Every Summer" (3/9/48) Burgess Meredith
46. "One More Spring" (3/16/48) Fletcher Markle, Susan Peters, and Everett Sloane
47. "The Thirty-Nine Steps" (3/23/48) Kathleen Cordell, Glenn Ford, Mercedes McCambridge, and Everett Sloane
48. "Babbitt" (3/30/48) Walter Huston, Mercedes McCambridge, and Everett Sloane
49. "The Kimballs" (4/6/48) Mercedes McCambridge, Everett Sloane, Franchot Tone
50. "The Glass Key" [based on the Dashiell Hammett story] (4/13/48) Alan Baxter, Elissa Landi, and Everett Sloane
51. "Pride and Prejudice" [restaged from 8/12/47] (4/20/48) Geraldine Fitzgerald
52. "South Riding" (4/27/48) Charles Laughton, Everett Sloane, and Hester Sondergaard
53. "Private Worlds" (5/4/48) Madeleine Carroll, Michael Fitzmaurice, Fletcher Markle, and Mercedes McCambridge
54. "Wine of the Country" (5/11/48) Mercedes McCambridge, Robert Mitchum, and Everett Sloane
55. "The Last Tycoon" [based on the F. Scott Fitzgerald story] (5/18/48) Betty Field, Fletcher Markle, Mercedes McCambridge, and Everett Sloane
56. "Angelic Avengers" (5/25/48) Anne Blythe, Joe Di Santis, Margaret Phillips, and Everett Sloane
57. "One Foot in Heaven" (6/1/48) Rosemary De Camp and Franchot Tone
58. "Let Me Do the Talking" (6/8/48) Melvyn Douglas
59. "The Return of the Native" (6/15/48) Michael Redgrave, Hedley Rennie, and Everett Sloane
60. "Arabesque" (6/29/48) Marlene Dietrich, Joe Di Santis, Fletcher Markle, and Gary Merrill
61. "Topaze" [restaged from 5/6/47] (7/6/48) Claude Rains
62. "Spanish Bayonet" (7/20/48) Ian MacAllister, Mercedes McCambridge, Burgess Meredith, Everett Sloane, and Gertrude Warner
63. "Constant Nymph" (7/27/48) Katherine Cordell, Hedley Rennie, and Rosemary Rice

\* Because of a special broadcast on CBS, this episode ran thirty minutes instead of sixty.